MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
UG COURSES – AFFILIATED COLLEGES

B.A. English with Computer Applications

(Choice Based Credit System)

(with effect from the academic year 2016-2017 onwards)

(45th SCAA meeting held on 09.02.2017)

Sem.	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre-dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
III	I	13	Language	TAMIL/OTHER LANGUAGE	6	3	25	75	100	30	40
	II	14	Language	ENGLISH	6	3	25	7	100	30	40
	III	15	Core- 5	BRITISH POETRY	6	5	25	5	100	30	40
	III	16	Allied - III	PAGEMAKER AND PHOTOSHOP	6	5	25	75	100	30	40
	III	17	Skilled Based Subject-I	PHONETICS AND SPOKEN ENGLISH	4	4	25	75	100	30	40
	IV	18	Non Major Elective-I	ENGLISH FOR EMPLOYABILITY	2	2	25	75	100	30	40
				SUB TOTAL	30	22					
IV	I	19	Language	TAMIL/OTHER LANGUAGE	6	3	25	75	100	30	40
	II	20	Language	ENGLISH	6	3	25	7	100	30	40
	III	21	Core- 1	BRITISH DRAMA	6	5	25	5	100	30	40
	III	22	Allied - II	CORAL DRAW	6	5	25	75	100	30	40
	III	23	Skilled- Based Subject-II	ECO ENGLISH	4	4	25	75	100	30	40
	IV	24	Non Major Elective-II	BUSINESS COMMUNICATION	2	2	25	75	100	30	40
	V	-	Extension Activity	NCC, NSS, YRC,YWF		1					
			SUBTOTAL		30	23					

British Poetry

Objectives:

1. To provide a historical perspective of British poetry.

2. Interpretation and appreciation of the selected texts from the genre of poetry.

Unit-I :	Edmund Spencer	:	Epithalamion
	John Milton	:	Lycidas
Unit-II :	William Wordsworth :		Lines Composed a Few Miles above
			Tintern Abbey (July 13, 1798)
	P. B. Shelley	:	Ode to Skylark
	John Keats	:	Ode to a Nightingale
	William Blake	:	The Tyger
Unit-III	:	Tennyson	:	Ulysses
		Browning	:	My Last Duchess
		Matthew Arnold	:	The Scholar Gipsy
Unit-IV	:	Hopkins	:	The Windhover
		T. S. Eliot	:	The Hollow Men
		W. B. Yeats	:	A Prayer for my Daughter
		W. H. Auden	:	The Unknown Citizen
Unit-V :	Wilfred Owen :		Strange Meeting,
	Philip Larkin	:	Church Going
	Ted Hughes	:	Work and Play
	Carol Ann Duffy	:	Valentine

PAGEMAKER AND PHOTOSHOP

Unit I: Introduction to DTP-Exploring common features in Page Maker, Working with files and folders, Saving, Moving and Copying, Renaming, Deleting-Editing in PageMaker: PageMaker window, creating-closing publications, Editing text- Formatting text.

Unit II: Master pages- placing elements on Master page- placing guidelines, placing header and page number, creating Master page- removing master page- editing master page- creating columns.

Unit III: Working with graphics and objects: Tool Bar, Placing graphic on the page, importing graphic, resizing a graphic, moving a graphics, cropping a graphic, grouping and ungrouping-managing and printing-page –orientation-numbering-page size-dimensions-margins-table of content-managing books.

Unit IV: Starting with Photoshop-program window, working with images-rotating, cropping, revealing the hidden images, freehand; making selection-selection tool, lasso tool, copying, filling, transforming-painting tools-drawing tools-retouching tools.

Unit V: Creating layers-filters-printing and customization- import, export, printing.

Text & Reference Books:

1. Vikas Gupta, COMDEX DTP course kit, Dream Tech press, 2006 edition.
2. Adobe Pearson, ADOBE PHOTOSHOP CC CALSSROOM IN A BOOK, 2015
3. Lisa Danae D Wiley, ADOBE PHOTOSHOP CC BIBLE, 2014
4. Scott Kelby Pearson, THE ADOBE PHOTOSHOP LIGHTROOM 5 BOOK, 2014
5. Proot Cengage, ADOBE PAGEMAKER 7.0, 2009
6. PAGEMAKER 7.0 TRAINING GUIDE BY JAIN BPB 2014

PAGEMAKER AND PHOTOSHOP – PRACTICALS

PAGEMAKER

1. Design of ID card (3"x2")/ visiting card(3.5"x2")

2. Design of an attractive invitation card (5.5"x4.5") / letter pad (7.5"x9")

3. Preparation of a small booklet with six pages (3.5"x4.5")

4. Design of a handbill (5.5"x8.5") / Advertisement

5. Design of a college progress card / a Receipt bill with counter foil.

PHOTOSHOP

1. Design of a brochure for an institution

2. Seasonal Greeting card

3. Transporting an image from one background to another

4. Design a webpage poster (1004x750) / Text book cover page

5. Crop an image / rotate an image.

Phonetics and Spoken English

Objectives:

1. To impart proficiency in pronunciation and oral communication.

2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit - I
    Organs of Speech & Vowels,

Unit - II
    Consonants, Stress, & Intonation

Unit – III
    Transcription of words, sentences and marking of stress

Unit – IV
    At a Bank I – At a Bank, II – At a hotel reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends Booking Accommodation at an outstation hotel, Enquiring about flight/Arrivals. Enquiry for information. At the Restaurant, Visiting a Doctor, At the library

Unit - V
    Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn taking, Interview, Group Discussion, Public Speaking

Texts Prescribed:

1. P. Iyyadurai. *English Phonetics for Beginners.* Jones Publication

2. Jayashree Balan. *Spoken English* (Vijaya Publication)

3. Saraswathy and Noorjahan. *Spoken English*

English for Employability

Objectives:

1. To enhance the language skill of the students..

2. To enhance the employability skills of the students.

Unit-I

1. The Verbs

2. Sentence Structure

Unit-II

3. Concord

4. Spotting Errors

Unit-III

5. Letter Writing – Formal

6. Curriculum Vitae

Unit-IV

7. Report Writing

8. Job Interview

Unit-V

9. Functional Communication

10. Group Discussion

Texts Prescribed:

T.M. Farhathullah & D.S.Kesava Rao: *Strengthen Your English for competitive*
Examinations. Emerald Publishers, Chennai

British Drama

Objectives:

1. To acquaint the students to the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Unit-I

Christopher Marlowe : *Dr. Faustus*

Unit-II

Oliver Goldsmith : *She Stoops to Conquer*

Unit-III

Richard Brinsley Sheridan : *School for Scandal*

Unit-IV

John Galsworthy : *Strife*

Unit-V

Bernard Shaw : *Candida*

CORAL DRAW

Unit I: Introduction: Introduction to CorelDraw: Customize the workspace, Difference between raster and Vector graph. Creating Graphical object: Set up a drawing page, draw various shapes and lines include objects and add text to the objects, object selection techniques.

Unit II: Objects Formation And Manipulation Of Text: Formatting Objects: Working with files, creating objects, modifying objects, outlines and align objects and Object tools. Manipulation of Text: Fit text on path, work with paragraph text, wrapping paragraph text, work with text, insert special character, spell check documents. Working with Tables: Create and modify tables, Formation of tables.

Unit III: Enhancements Of Drawing And Design: Enhancing a Drawing: Apply Artistic Media tool effects to various objects, creating symbols. Working with page: Understanding page elements, create Layers. Color: Creating and setting guidelines color. Create Design: Create Shapes, custom Shapes.

Unit IV: Manipulation Of Drawing And Images: Manipulating a Drawing: Format object and Edit objects. Working with images: Enhance image, Conversion of Bit map image to vector image, Zooming and viewing images.

 Unit V: Essential Elements Of Interface: Developing interface Elements and Task: Hyper link text, working with file convertor Macro, print merge documents, prepare for distribution: Finalizing a documents, Output a documents. Lock and Un Lock object.

Text & Reference Books:
1.   Kogent Solutions Inc.Coreldraw X4 and X7 in Simple Steps Paperback – 2008
2.   Dinesh Maidasani , Coreldraw X3 (Straight to the Point) 2007
3.   Gary David Bouton, CorelDRAW X7 Paperback – 2015
4.   Bangia R, Learning Coreldraw X5 PB Paperback – 2011
5.   Kogent Solutions Inc., Coreldraw X4 in Simple Steps Paperback – 2008

COREL DRAW AND ITS APPLICATION PRACTICALS

1.   Develop CorelDraw application to draw a pie or arc shape.
2.   Develop CorelDraw application to creating a seasonal greetings card.
3.   Develop CorelDraw application to Preparing documents for printing
4.   Develop CorelDraw application to open and Create a student data sheet.
5.   Develop CorelDraw application to Edit Text and Basic Shapes.
6.   Develop CorelDraw application Add Text to object.
7.   Develop CorelDraw application to draw straight line.
8.   Develop CorelDraw application to Create and Use Perfect Shapes .
9.   Develop CorelDraw application to draw a polygon shapes.
10.   Develop CorelDraw application of Working with text style in your documents
11.   Develop CorelDraw application to Applying Spell check to your documents
12.   Develop CorelDraw application Working with paragraph text

Eco English

Objectives: The course will enable the students:

- o   To improve their communicative competence in English, both speaking and writing.
- o   To augment their ability to read fast with better understanding.
- o   To express themselves clearly and concisely using right words in right places.

Unit I:

1. A Mini-story
2. Will the world come to an End?

Unit II:

3. Noah Today
4. Mass Extinction

Unit III:

5. A Poem about Climate Change
6. No one is Happy!

Unit IV:

7. "The Happy Man's Shirt" – Italian Folktale – Retold
8. Polluting the World

Unit V:

9. Can Earth be Earth?
10. Animal Farm

Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

Business Communication

Objectives:
1. To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Unit-I
1. Language and Communication
2. Communication in Organisation

Unit-II
3. Audio-Visual Aids
4. e-mail drafting

Unit-III
5. Formal Report
6. Technical Proposals

Unit-IV
7. Business Correspondence
8. Notice, Agenda, Minutes & Manual

Unit-V
9. Advertising
10. Graphic Aids

Prescribed Text: Krishna Mohan & Meera Benerjee: *Developing Communication Skills,*
Macmillian